**Fifth Grade Reading Scope and Sequence**

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| **MONTH:** | **UNIT TITLE:** | **UNIT DESCRIPTION** | **UNIT STANDARDS** |
| September | **UNIT 1:** Agency and Independence: Launching Reading with Experienced Readers | This unit entails…helping readers develop agency to lift their reading lives, reading between the lines and co-authoring text, and the art of literary conversation. | 5.RF.4, 5.RL.1, 5.RL.2, 5.RL.3, 5.RL.5, 5.RL.6, 5.TL.9, 5.RL.10, 5.W.4, 5.W.8, 5.SL.1, 5.SL.4 |
| October | **UNIT 2:** Following Characters into Meaning: Synthesize, Infer, and Interpret | In this unit students will build theories and gather evidence. Work from inference toward interpretation and read across books and characters. | 5.RL.1, 5.RL.2, 5.RL.3, 5.RL.6, 5.RL.9, 5.RL.10, 5.SL.1, 5.SL.4 |
| November | **UNIT 3**: Nonfiction Reading: Using Text Structures to Comprehend Expository, Narrative, and Hybrid Nonfiction | In this unit students will determine importance and synthesize expository nonfiction. Navigate narrative and hybrid nonfiction text. | 5.RI.1, 5.RI.3, 5.RI.4, 5.RI.5, 5.RI.6, 5.RI.9, 5.RI.10, 5.L.4, 5.L.6, 5.SL.1 |
| December | **UNIT 4:** Nonfiction Research Projects: Teaching Students to Navigate Complex Nonfiction Text Sets with Critical Analytical Lenses | In this unit students will synthesize complex information across diverse texts and work in the company of fellow researchers. critique texts with analytical lenses and share research. | 5.RI.1, 5.RI.2, 5.RI.3, 5.RI.4, 5.RI.6, 5.RI.7, 5.RI.8, 5.RI.9, 5.RI.10, 5.L.4, 5.L.6, 5.SL.1, 5.SL.2, 5.SL.4 |
| Jan/ Feb | **UNIT 5:** Historical Fiction Book Clubs or Fantasy Book Clubs | In this unit students will consider the implications of a story. Learn that themes may be the same across a book, but usually develop differently. They will also learn about symbolism and literary devices and their relationship to the meaning and theme of a story. | 5.RL.1, 5.RL.2, 5.RL.3, 5.RL.5, 5.RL.6, 5.RL.9, 5.RL.9, 5.RL.10, 5.SL.1, 5.SL.3 |
| Feb/March  | **UNIT 6**: Interpretation Text Sets | In this unit students will consider the implications of a story, learn how the same theme develops differently across a book, and how symbolism and literary devices relate to the meaning and theme of the story. | 5.RL.1, 5.RL.2, 5.RL.3, 5.RL.4, 5.RL.5, 5.RL.6, 5.RL.9, 5.RL.10, 5.W.9, 5.SL.1 |
| March /April | **UNIT 7:** Test Preparation | In this unit students will recognize and use narrative and expository story structure ad use reading strategies to solve and understand unknown words. | 5.RL.1, 5.RL.2, 5.RL.4, 5.RL.10, 5.RI.1, 5.RI.2, 5.RI.4, 5,RI.5, 5.RI.7, 5.RI.8, 5.RI.10, 5.L.4, 5.L.5, 5.L.6 |
| May | **UNIT 8: I**nformational Writing: Reading, Research, and Writing in the Content Areas | In this unit students will become research specialists. They will analyze, explore essential questions, connect past and present, form ideas and theories, and present their knowledge to others. | 5.RI.1, 5.RI.2, 5.RI.3, 5.RI.6, 5.RI.7, 5.RI.8, 5.RI.9, 5.RI.10, 5.SL.1, 5.SL.2, 5.SL.4, 5.SL.5 |
| June | **UNIT 9:** Option 1 – Historical Fiction or Fantasy Fiction | In this unit students will read multiple books by the same author. Become an expert on the author. Apprentice themselves to their work, explore deeper connections and make future reading plans | 5.RF.4, 5.RL.2, 5.RL.3, 5.RL.5, 5.RL.10, 5.SL.1, 5.L.5 |